

John Bretherton

Director of Photography

Introduction

John Bretherton is an established Director of Photography who's work spans Feature Films, Drama, Drama Documentary and Commercials for companies such as Iconoclast, RSA-Black Dog Films, Caviar & BBC Drama. He's an expert in handheld cinematic aesthetics and has in-depth knowledge of Arri Alexa, Sony Venice, Red and Super 16mm cameras. Holding a UK and EU passport, John has strong connections with productions in Spain and is available to work within the UK and Internationally.

Website

<http://www.johnbretherton.com/>

TV Drama

<p>A TOWN CALLED MALICE 2nd Unit Director of Photography A Camera Operator 8x60'</p>	<p>SKY Vertigo Films</p>	<p>Prod: Barrington Paul Robinson Dir: Joasia Goldyn</p>
<p>CASUALTY Director of Photography Series 35: Episodes 16, 17, 27 & 28 Series 36: Episodes 4, 5,10,11 & 23</p>	<p>BBC Studios BBC One</p>	<p>Prod: Dafydd Llywelyn Prod: Mat McHale Prod: Sarah Beardsall Prod: Myf Hopkins Dir: Paul Riordan Dir: Michael Lacey Dir: George Siougas Dir: Conor Morrisey</p>
<p>DOCTORS Director of Photography Episodes 10, 11, 12, 102, 103, 118, 119 & 120</p>	<p>BBC Studios BBC One</p>	<p>Prod: Gail Evans Prod: Caroline Slater Prod: Grainne O'Boyle Dir: Dan Wilson Dir: Steve Kelly Dir: Peter Fearon</p>
<p>ALDER B Camera Operator</p>	<p>ITV Studios ITV</p>	<p>Prod: Jo Johnson Dir: Paul Andrew Williams DoP: Aaron Reid</p>
<p>HUMANS Season II B Camera Operator Episode 4, Dailies</p>	<p>Kudos Film & Television Channel 4</p>	<p>Prod: Paul Gilbert Dir: Carl Tibbetts DoP: Sergio Delgado</p>
<p>POLDARK Season II B Camera Operator Episode 7, Dailies</p>	<p>Mammoth Pictures BBC One</p>	<p>Prod: Margaret Mitchell Dir: Charles Palmer DoP: Sergio Delgado</p>
<p>BULLETPROOF Season II B Camera Operator Episodes 1, 2, 3 & 4</p>	<p>Vertigo Film & Television Sky One</p>	<p>Prod: Kieran Murray-Smith Dir: Diarmuid Goggins DoP: Sergio Delgado</p>

Film

FATHER OF FLIES Director of Photography Winner - Best Film: Buenos Aires Official Selection - Raindance Official Selection - Paris Official Selection - Screamefest Official Selection - Grimmfest Official Selection - Salem Horror Fest	Goldfinch	Prod: Kirsty Bell Dir: Ben Charles Edwards
QUANT Director of Photography Feature Documentary	Goldfinch	Prod: Ben Charles Edwards Prod: Kirsty Bell Dir: Sadie Frost
TEN PIECES Director of Photography Winner - Secondary Award, BAFTA Learning	BBC	Prod: Serena Cross Prod: Sam White Dir: Oliver Smyth
MOTEL MONOLOGUES (WILL NATURE MAKE A MAN OF ME YET) Short Official Selection - ASVOFF Paris Official Selection - Medellin Fashion Nomination - Best Director & Best Picture, Mercedes Benz Bokeh South Africa	Iconoclast	Prod: Sadie Frost Dir: Ben Charles Edwards
SET THE THAMES ON FIRE Director of Photography A Camera Operator	Blonde on Black Pictures	Prod: Anna Smith Tenser Dir: Ben Charles Edwards DoP: Sergio Delgado

Documentary

FIFA WORLD CUP - RUSSIA Director of Photography	SNTV / IMG	Prod: Owain Davey Dir: John Bretherton
HAITI - FOOTBALL Director of Photography	Pitch International	Prod: Melike Cinpolat Dir: Stephen Adamson
ON HANNIBAL'S TRAIL Director of Photography	BBC	Prod: Chris Granlund Dir: Robin Dashwood

Commercials

FROST FRENCH Director of Photography	Iconoclast	Prod: Anna Tenser Smith Dir: Ben Charles Edwards
AND1 - STREETBALL Director of Photography	ANTI, Madrid	Prod: Jose Gonzales Dir: John Bretherton
BEE MIDTOWN Director of Photography	Minsdeye	Prod: Max Yeoman Dir: Oliver Smyth
AFTER HOURS Director of Photography	Harrods: The Perfume Story	Prod: Nadia Doherty Dir: Ben Charles Edwards
NEW FRIEND - DEPOSIT - BANCO GALLEGO Director of Photography Winner - Gold, El Sol Festival Bilbao	Blur Films, Madrid	Prod: Mario Fornies Dir: Gabriel Martin
NO HUNGER - ASK AL GORE'S Director of Photography Winner: Gold - The Premios Iman - Best for non Profit Campaign Winner: Gold - Integrated Campaigns: El Sol Festival Bilbao Winnrer: Silver - TV / FILM Not for Profit Public Services: El Sol Festival Bilbao	Blur Films, Madrid	Prod: Rafa Endieza Dir: Gabriel Martin